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# SASKATCHEWAN ARTS BOARD



## THIRD ANNUAL REPORT

JANUARY FIRST TO DECEMBER THIRTY-FIRST, 1950



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MAIN

The Hon. W. S. Lloyd,  
Minister of Education,  
Legislative Buildings,  
Regina, Saskatchewan.

Dear Sir:

In accordance with the requirements of the Act of the Provincial Legislature establishing the Saskatchewan Arts Board (March, 1949), I submit herewith a report on the activities of the Board for the period January 1st to December 31st, 1950.

Yours faithfully,

(Signed) W. A. RIDDELL,  
Chairman, Saskatchewan Arts Board.

Regina, March 1, 1951.

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## SASKATCHEWAN ARTS BOARD

**D**URING the past year, from January 1st, to December 31st, 1950, the work of the Saskatchewan Arts Board has become more closely integrated with the life of the province. Those organizations and individuals which have made use of the Board's services are becoming more familiar with what it has to offer and there is an ever-increasing demand made upon it.

This is a good sign, for not only does it give justification for the effort made by the Board to meet community needs in the cultural field, but it also indicates the increased appreciation for such activities as picture exhibitions, handicraft festivals, concerts, drama courses, good reading, and for the timely notes that are sent out as information through the bulletin, "Saskatchewan Community".

In the smaller towns and villages towards which the Saskatchewan Arts Board has directed its programme, in line with the policy laid down in the Act of April 1st, 1949, the characteristic response is essentially a family one. Although it may happen that the Homemakers sponsor an art exhibition or the Daughters of the Empire a handicraft festival, these occasions are always well attended by the menfolk, high school boys and girls, and young children. It has been encouraging for the Board in carrying out this work to know that it is supported by a representative cross-section of the community.

The people of Saskatchewan have shown that they are ready for more activities of the kind already begun under the Board's auspices. Were it possible to find more financial support from public and private sources to extend the present Arts Board services, the whole province would be amply repaid.

Musicians could share their gifts more frequently with the out-of-the-way places. No school child would grow up unfamiliar with good pictures. Handicraft teachers could conduct classes for enjoyment and move towards developing "home industries" in handicraft. These activities cannot, however, be extended without further financial support. The Board is like the trunk and branches of a tree. The leaves and fruit of this tree depend entirely on how it is cherished and on the climate into which it extends itself. The climate is propitious but the resources are meagre. This is a problem for the whole Saskatchewan community, represented by the Legislative Assembly.

Those citizens who serve on the Board serve without remuneration. The communities who have worked with the Board to sponsor concerts, exhibitions or handicraft festivals have contributed time, money and energy to these projects. In a number of places the sponsors of projects have used funds collected by these means to aid local educational activities. This is an indirect contribution the Board makes to the cultural life of the province.

In establishing the Arts Board Saskatchewan has broken new ground in the planning and development of cultural activities. During the past three years the successes of the Board have demonstrated the soundness of the method and the readiness of the people of the province for the services. Adequate financial resources will be required if the work is to go forward.



## MUSIC

**CONCERTS:** Upon the conclusion of the Board's arrangement with Thelma Johannes last Easter, an experimental venture of sending student musicians to some of the small towns was tried out.

The Board was assisted in this plan by the Regina Music Teachers' Association, and those chosen for the trio consisted of Marion Northrop, violinist; William Steinson, baritone; and Lois Pearson, pianist. These young artists were sponsored in five towns within easy distance of Regina—namely, Estevan, Stoughton, Wolseley, Balcarres, and Grenfell. Besides the enjoyment the young musicians gave to others, the concerts provided them with an opportunity for experience. This more varied type of concert was well received. It is the intention to fill requests for them by another group of student musicians at any times left open between scholarship concert tours.

The Board has been fortunate in securing the services of Irena Bubniuk and preparations are in hand for presenting this brilliant pianist, formerly of Saskatoon, in the Board's second concert tour for scholarship students, to take place early in 1951.

## VISUAL ARTS

**CIRCULATING EXHIBITIONS:** The demand for exhibitions in the past year has doubled. Exhibitions have been shown at Maple Creek, Moose Jaw, Rosetown, Lone Rock, Antelope Hills, Court, Indian Head, Moosomin, Penzance, Assiniboia, Cudworth, Tisdale, Bromhead, Cutknife, Grenfell, Arborfield, Foam Lake, Invermay, Prince Albert and Saskatoon. Swift Current has shown two exhibitions within the year; Grenfell took a series; Ethelton, Ogema, Indian Head, Saskatoon and Moose Jaw have been "repeaters" over the past two years.

**SPECIAL EXHIBITIONS:** The Board has also arranged several exhibitions in collaboration with established institutions, such as the Qu'Appelle Valley Centre; the Saskatoon Fair; the Saskatoon Arts Centre; the School of Agriculture, University of Saskatchewan; the Provincial Gaol at Prince Albert; the Normal School at Moose Jaw; the Mental Health Clinic at Saskatoon; Regina College, and the Regina Public Library.

**THE SASKATCHEWAN ART EXHIBITION:** The first of a series of annual art exhibitions devoted to the showing of Saskatchewan artists' work, was inaugurated last June at Regina College with a registered attendance of more than a thousand visitors. Professor Glyde, Department of Fine Art, University of Alberta, and Mr. Illingworth Kerr, Head of the Department of Art, Calgary School of Art and Technology, were the judges. Approximately 370 works were submitted, of which 82 were chosen for exhibition by the jurors.

From this exhibition three works were purchased by the Saskatchewan Arts Board. These will form the nucleus of a publicly-owned gallery of Saskatchewan art, to be used for circulation in order to give people more experience with original work and to make them better acquainted with the artists of their own province. It is also believed that the policy of purchasing works each year will serve to encourage the Saskatchewan artist.

It is the intention of the Board to make this an annual occasion, the exhibition to alternate each year between Regina and Saskatoon.

**OTHER EXHIBITION ARRANGEMENTS:** The Banff School of Fine Arts kindly loaned an exhibition of work by the students of its Summer School to the Board for six months for circulation in Saskatchewan. These paintings were selected as representative of the Summer School classes by Professor Glyde.

From the evening art classes of the Department of Fine Art, University of Saskatchewan, another interesting collection of work by contemporary painters, some amateur and some professional, has been loaned to the Board for inclusion in its circulating programme.

**WESTERN CANADA ART CIRCUIT:** Affiliation with the Western Canada Art Circuit, to which the Board was elected in June at the Western Canada Art Circuit Annual Meeting, Edmonton, has made it possible for special collections to be shown at Regina College, and has been helpful in augmenting the showings at the Public Library, Regina. The publicizing of the Board's affiliation with W.C.A.C. and the possibilities of procuring pictures for exhibition through special arrangement, is now being done.

**ART EDUCATION WITH SCHOOLS:** Assistance was supplied by the Secretary to two series of Teachers' Institutes. Five talks on art education were given in the Foam Lake Superintendency, and four in the Blaine Lake Superintendency.

A constant stream of correspondence is carried on by the secretary with school teachers who write requesting information on techniques and methods in art teaching.

**RECOGNITION OF ARTISTS:** The Board commissioned Mr. A. W. Davey and Mr. William Perekudoff to make designs for the Board's letterhead, and for the catalogue of the all-Saskatchewan exhibition. At the request of the Canadian Forum, a number of black and white drawings were collected from artists and sent east, where they were subsequently published in that periodical.

**CANADIAN ART MAGAZINE:** The Board has continued to support the magazine "Canadian Art" by purchasing and sending out copies of each quarterly issue. This service is for the purpose of publicizing the development of art throughout Canada.

## LITERATURE

### SASKATCHEWAN

#### LIBRARY ASSOCIATION:

The Saskatchewan Library Association has continued its work with the Board with a high degree of co-operation. A number of book-lists and articles have been contributed by the Association to the bulletin "Saskatchewan Community".

**RADIO:** A teen-age radio project "All About Books," was planned and carried out as a series of thirteen talks by the Radio Committee of the Saskatchewan Library Association, assisted by the Board. In the course of this effort a number of librarians from Saskatoon and Regina gave their time and specialized knowledge, and the Department of Education, the school librarians, the school superintendents, and radio stations CHAB, CJGX, CFQC, CKBI, CKRM, and CJNB, all co-operated.

## DRAMA

**WORKSHOP:** A Workshop, dealing with the problems of production and acting in small communities, was conducted by Mr. and Mrs. Burton James, of the Seattle Repertory Playhouse, in late August. Forty people were registered and many others joined this group from time to time. The Workshop period ran concurrently with the Western Canada Theatre Conference. A committee, headed by the Regina Little Theatre and with Saskatchewan representatives of the Western Canada Theatre Conference, assisted the Board in making this occasion one of mutual benefit. The numerous visitors from the western provinces to the Conference enjoyed the demon-



strations at the Workshop, and the Workshop participants were given a number of opportunities for attending Conference sessions.

From several sources requests have come in for a second such Workshop to be held. Plans are now being made for this to take place, again in August, at the Qu'Appelle Valley Centre, and for a longer interval.

## HANDICRAFT

**HANDICRAFT QUESTIONNAIRE:** Notices requesting information on the number and kinds of handicrafts were widely distributed throughout Saskatchewan. The majority of returned questionnaires came from the Central-northern areas, and from the Central-southern area, eastward. Of the more significant handicrafts, weaving tops the list. It is of special interest to note that ninety-five of those who responded are potential students—people who want to learn more about a handicraft; and seventy-five people are willing to teach various crafts, including weaving.

**HANDICRAFT FESTIVALS:** Two handicraft festivals were held during the autumn, one at Wilkie, under the auspices of the I.O.D.E., and one at Codette, sponsored by the Homemakers of that area. At both of these centres, the handicraft festival type of exhibition was enthusiastically supported by the people. From Codette a request has come to the Board for assistance in helping them conduct another similar affair.

Two more festivals are being planned for the early spring, April, 1951, having been already settled as the best time for a festival in the French-speaking area of Gravelbourg.

Apart from the value such festivals have in arousing interest, they provide the Board with a means of closely contacting the handicraft workers of the province and estimating the kind and quality of handicraft produced.

## PUBLICATIONS

**BULLETINS:** The Board and the Adult Education Division of the Department of Education have continued with the joint publication of "Saskatchewan Community" during the last twelve months. These bulletins include three Radio Listening Guides and the rest of the series has dealt with the following topical and informative material: Saskatchewan and the Massey Commission; the Educational Purposes of the Qu'Appelle Valley Centre; Use of Educational Films; World Literature in Translation; Saskatchewan Library Conference, with Children's Booklists; The Farm Family; Citizenship Education; Music and the Family; Handicrafts in Saskatchewan; Community Centres; and Christmas Gift List of books, music, pictures, and relative material.

"Saskatchewan Community" is undoubtedly serving a community need, for requests from individuals to have their names added to the mailing list come in frequently. A number of teachers and organizations have expressed their interest in the various kinds of informative material that goes out through this medium. Others have written asking for extra copies to be used as reference material or with study groups.

# FINANCIAL STATEMENT

## THE SASKATCHEWAN ARTS BOARD

### STATEMENT OF RECEIPTS AND PAYMENTS for the Year Ended December 31, 1950

#### RECEIPTS

Cash in Banks as at January 1, 1950:		
Bank of Montreal, Main Office, Regina.....	\$1,544.93	
Royal Bank of Canada, Nutana Branch Saskatoon .....	216.87	
The Canadian Bank of Commerce, Saskatoon .....	301.12	
	<hr/>	\$2,062.92
Grant from Department of Education.....		5,000.00
Art Exhibition and Entry Fees.....	\$ 325.55	
Less: Refunds .....	154.57	
	<hr/>	170.98
Drama Workshop Registration Fees.....	\$ 107.00	
Less: Refunds .....	4.00	
	<hr/>	103.00
Received from local sponsors of concert trio.....		132.13
Donations .....		69.35
Bank Interest .....		14.81
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Total Receipts .....		<u><u>\$7,553.19</u></u>

#### PAYMENTS

Travelling, sustenance, etc., re Board and Committee meetings .....	\$ 414.26
Salaries and part time help.....	669.20
Art Projects .....	727.74
Music Projects .....	266.20
Drama Projects .....	694.54

Radio Programs .....	364
Handicraft Projects .....	625
Picture Purchases .....	348
Printing, stationery and sundry.....	498
Publications .....	120
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	\$4,729.
Sundry disbursements—Music Committee.....	6
	<hr/>
Total Payments .....	\$4,735.
Cash in Bank as at December 31, 1950:	
Bank of Montreal, Main Office, Regina.....	2,817.
	<hr/>
	<u>\$7,553.</u>

## THE SASKATCHEWAN ARTS BOARD

### AUDIT REPORT

for the Year Ended December 31, 1950

An examination of the accounting records of the Saskatchewan Arts Board has been made under my direction for the year ended December 31, 1950 and I have received all the information and explanations required.

I report that, in my opinion, the attached Statement of Receipts and Payments is properly drawn up so as to show the transactions of the Saskatchewan Arts Board for the year ended December 31, 1950 according to the best of my information and the explanations given to me, and as shown by the records.

Regina, Saskatchewan,  
March 10, 1951.

(Signed) C. H. SMITH, C.A.  
Provincial Auditor





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